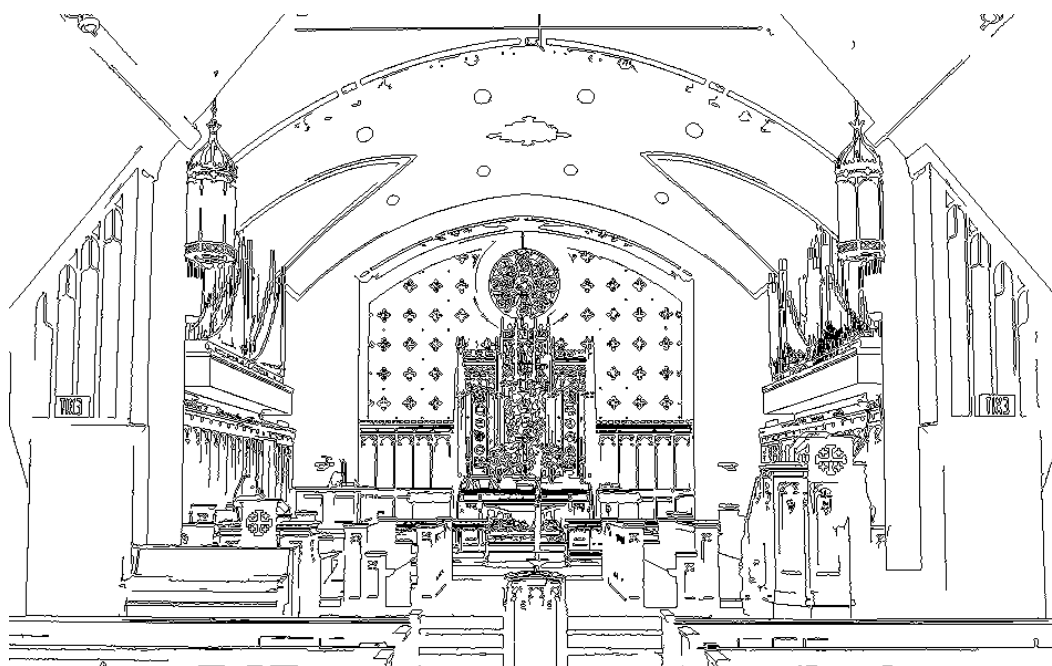


THE **PAUL D. AND CARRIE H. WICKRE**
Memorial Concert Series

Presents

DR. NATHANIEL GUMBS, ORGAN



Sunday, October 20, 2024 at 4:00 PM

SAINT LUKE LUTHERAN CHURCH & SCHOOL
9100 Colesville Road | Silver Spring, MD 20910
www.SaintLuke.us



Dr. Nathaniel Gumbs is a native of the Bronx, NY and has performed throughout the United States and abroad, including Antigua, St. Thomas, Ghana, Paris, and Munich, and is consistently gathering new fans and followers. The New York Times described Nathaniel's playing in their review of his recording with bass-baritone Dashon Burton, as "mature, lyrical, accurate and energetic," and that his performance was presented "deftly and with feeling."

Dr. Gumbs currently serves as Director of Chapel Music at Yale University where he works with students, faculty, and guests to coordinate music for three worshipping communities: the University Church in Battell Chapel, and at Yale Divinity School in both Marquand Chapel and at Berkeley Divinity School. He earned his undergraduate degree from Shenandoah Conservatory in Virginia, his Master of Music degree from Yale University, and his Doctor of Musical Arts degree from the Eastman School of Music. Nathaniel's principal teachers include Steven Cooksey, David Higgs, and Martin Jean.

Prior to his position at Yale, Dr. Gumbs served as Director of Music and Arts and Church Organist at Friendship Missionary Baptist Church in Charlotte, NC, where he led several hundred volunteer musicians and staff in four choirs and other ensembles. Nathaniel currently serves as the Interim Minister of Music and Fine Arts at the historic Abyssinian Baptist Church in Harlem, NY.

In 2017 The Diapason magazine recognized Nathaniel as one of 20 outstanding organists under 30 years old for his achievement in organ performance and church music. In 2018, Nathaniel curated the opening Hymn Festival (Singing Diverse Music in The New Church) for the Hymn Society's annual conference. He is also featured on various recording projects through GIA publications with James Abbington, choral projects with award winning conductor Jason Max Ferninand, and recordings of revised choral works by Margaret Bonds with NY Philharmonic's Chorus Director, Malcolm Merriweather. Most recently, Dr. Gumbs is a contributing composer in Pulling Out The Stops, Volume 3, Congregational Song Accompaniments for Organ, published by Augsburg Fortress.

PROGRAM

WELCOMING

Adam Scott Graham,
Director of Music

OPENING PRAYER

Rev. Connie A. Miller,
Senior Pastor

Jubilate

Fela Sowande
(1905-1987)

Symphony No. 5, Op. 42, No. 1
I. **Allegro vivace**

Charles M. Widor
(1844-1937)

Harmonies du Soir

Sigfrid Karg-Elert
(1877-1933)

Spirit Fantasy

Carl Haywood
(b. 1949)

INTERMISSION

Sonata No. 1 in F minor, Op. 65, No. 1
I. **Allegro moderato e serio**
II. **Adagio**
III. **Andante recit.**
IV. **Allegro assai vivace**

Felix Mendelssohn-Bartholdy
(1809-1847)

Reception to follow

WICKRE CONCERTS

1975	Daniel Roth	Felix Hell	2001
1976	Francis Jackson	Johannes Unger	2002
1977	Guy Bovet	Paul Jacobs	2003
1978	Wolfgang Hofmann	Peter Lea-Cox	2004
1980	Mark Brombaugh	Yoon-Mi-Lim	2005
1982	Peter Hurford	Kent Tritle	2006
1983	Dexter Weikel	John Weaver	2007
1984	Lynn Dean	Trudy Faber	2008
1986	Susan Hegberg	Michael Unger	2009
1987	Ernst-Erich Stender	Christopher Houlihan	2010
1988	Cherry Rhodes	Raúl Prieto Ramírez	2011
1989	Donald Sutherland and Phyllis Bryn-Julson (<i>organ & soprano</i>)	Isabelle Demers	2012
1990	Paul Manz	Paul Jacobs	2013
1991	Peter Hurford	Volodymyr Koshuba	2014
1992	John Gillock and Kathleen Bride (<i>organ & harp</i>)	Gregory Zelek	2015
1993	Paul Manz	Bruce Neswick	2016
1994	Nicolas Kynaston	Stefan Engels	2017
1995	Martin Jean	Adam J. Brakel	2018
1996	John Scott	Chelsea Chen	2019
1997	Peter Planyavsky	Mark Laubach	2020
1998	Dame Gillian Weir	Thomas Sheehan	2021
1999	Stewart Wayne Forster	Organized Rhythm	2022
2000	Christopher Herrick	Ken Cowan	2023
		Nathaniel Gumbs	2024

The Paul D. Wickre Memorial Concert Fund was established in 1973 by Mrs. Wickre, their daughter Paula Karen, and their son Paul Kevin, and by his many friends. Since Mrs. Wickre's death in 2008, the fund is now named for her as well. Tribute is paid in this way to two faithful church members who were patrons of the arts and its intentional outreach into the church, community, and world.